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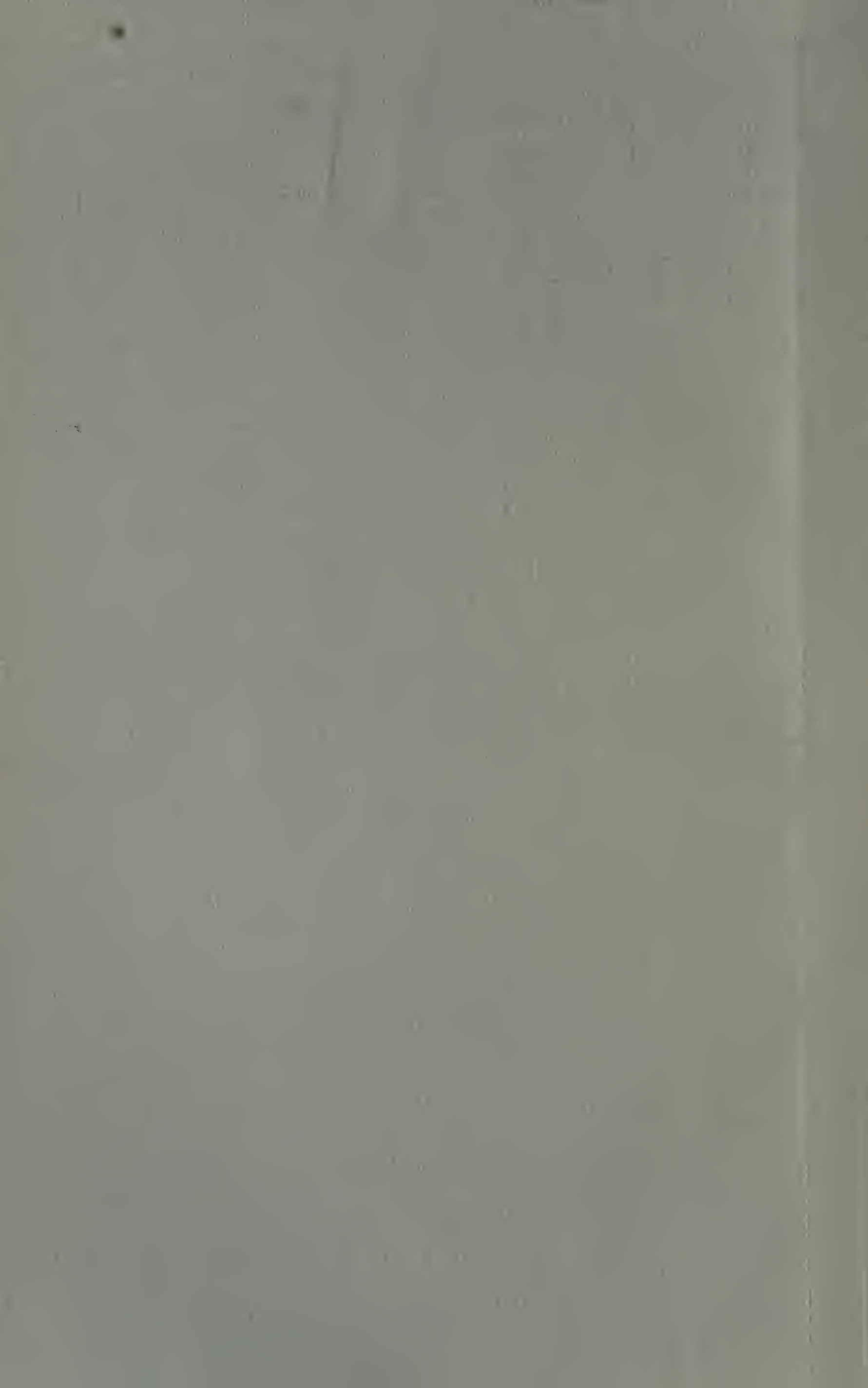
November—December
1921.

LANDSCAPES
OF
CORSIKA AND IRELAND

BY
A. S. KINKEAD

With Foreword by
JOSEPH CONRAD

THE UNITED ARTS GALLERY, *London*
23a, OLD BOND STREET
LONDON, W. 1.



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Foreword

TO

Corsican and Irish Landscapes.

In this exhibition of landscapes from two islands, of which one has a hold on the very heart of the artist and the other has appealed irresistibly to her artistic perceptions, will be found not alone complete fidelity to the natural features of the land, but also the expression of the inner character of things which demands interpretation, and is, so to speak, personal to the interpreter. The first thing suggested by this collection is that Corsica is not a subject for every painter. After a short visit in the far-off days of boyhood, on revisiting it again this year that vague thought had become an absolute conviction.

No ! Corsican landscape is not everybody's subject. It is dangerous by the apparent facility of its Alpine type which, like certain types of very fine faces, lends itself to commonplace, as if it were a mask rather than the envelope of the soul. Nothing could be made more banal by the exercise of mere skill or even by a vision not frankly and delicately personal than snow-crag, tormented rock-faces, fantastic pinnacles bordered by a blue sea. The truth of Corsican landscape is a matter of deeper vision ; its features do not impose themselves by mere grandeur of desolation or exceptionality of form—things easy to capture on the canvas. Yet all those things are there ! But in this series of pictures something more has been captured, something extremely subtle, composed of amenity and

ruggedness which may be felt obscurely by any one, but which this artist, so faithful in her technique, has rendered with imaginative and touching insight. These pictures, so full of light and truth, contain all the wildness and all the transparent suavity, *suavita de aiere*, which give its unique charm to the Corsican landscape.

So much for Corsica. As to the other, her native island, there must be added to her individual and appreciative vision of beauty, as found in the world at large, the deeper sense of pathos born of love, something on which the emotions of a non-native are not perhaps capable of pronouncing a worthy appreciation. An artist who had perceived the inner truth of a foreign landscape by the power of imaginative sympathy could not fail to render still more finely the spirit of her native land shining upon its outward face ; to respond more intimately still to the tie of old association, an association going back into the soil, an association that, like all manifestations of inherited personality, is really unanalysable in its profounder appeal.

J. C.

CATALOGUE.

No.		Guineas.
1.	Les Calanches, Piana, Corsica	18
2.	Early Morning, Ajaccio	20
3.	Corté and the Tavignano	18
4.	Rough Weather at Ile Rousse	16
5.	Rough Weather in Sandy Bay, Co. Cork	18
6.	Ajaccio	45
7.	Piana Village, Corsica	18
8.	Cape Clear, Co. Cork	20
9.	The Citadel, Ajaccio	20
10.	Le Golfe de Porto	18
11.	The Greek Church by Moonlight, Ajaccio	30
12.	Sunset Effect, Piana	8
13.	Peach Blossom at Piana	10
14.	Corbara, Corsica	8
15.	The Old Mill, Rineen, Co. Cork	12
16.	Evening effect of Ajaccio, Salario Road	20
17.	The Shepherd's Hut, Corsica	12
18.	Evening effect on Mountains, Piana	16
19.	Stormy weather at Ajaccio <small>(Lent by Lady Bradford)</small>	—
20.	The Kellswater, Co. Antrim	25
21.	Portrait of Mrs. Joseph Conrad <small>(lent by Mr. Joseph Conrad)</small>	—
22.	The Bog Road, Co. Kerry	12
23.	Corté	18
24.	The Rocks at Parata	16
25.	Les Iles Sanguinaires, at Sunset	5
26.	Helen's Bay, Co. Down	5

No.		Guineas.
27.	Pink Almond Blossom, Corsica	5
28.	Galway Bay	5
29.	Cloghan, Co. Kerry	15
30.	Near Cloghan, Co. Kerry	12
31.	In the Cool of the Evening	50
32.	A Kerry River	12
33.	“Requiescant in Pace,” Ajaccio	15
34.	Evening, near Cloghan	11
35.	Brandon, Co. Kerry	25
36.	Coast Road from Parata <small>(lent by Mrs. Joseph Conrad)</small>	—
37.	Mouth of the Prunelli River, Campo del Oro	30
38.	Valley of the Tavignano, Corté	20
39.	The Green River, Castle Townshend	30
40.	The Tavignano	12
41.	“Ici Repose ” pres d’Ajaccio	20
42.	The Blasted Tree, Castle Townshend, Co. Cork	15
43.	A Grey Day, Rineen, Co. Cork	20
44.	The Quay, Ajaccio <small>(lent by Mrs. Graham Thomson)</small>	—
45.	The Village of Soveria	20
46.	Sketch of Lady Cameron in Corsica <small>(Lent by Sir Maurice Cameron, K.C.M.G.)</small>	—
47.	Cosheen, Castle Townshend	12
48.	The Garden, Drishane House, Co. Cork	25
49.	The Strand, near Glenbeigh, Co. Kerry	15
50.	Almond Blossom, Corsica	12
51.	Howth Harbour, Co. Dublin	12
52.	Le Golfe de Porto, Evening	5
53.	In the Shade of the Trees, Castle Townshend	12

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